

Intrade á8

Paul Peuerl
(1570 - nach 1625)

This musical score is for a piece titled "Intrade á8" by Paul Peuerl, dated (1570 - nach 1625). The score is written for eight vocal parts, arranged in two systems of four parts each. The parts are labeled Canto 1, Alto 1, Tenor 1, Basso 1, Canto 2, Alto 2, Tenor 2, and Basso 2. The time signature is 3/4. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The score begins with a repeat sign and a first ending bracket. The first system of staves (Canto 1 to Basso 1) contains the first system of music. The second system of staves (Canto 2 to Basso 2) contains the second system of music. The third system of staves (Canto 1 to Basso 1) contains the third system of music. The fourth system of staves (Canto 2 to Basso 2) contains the fourth system of music. The score ends with a repeat sign and a first ending bracket. The number 9 is written below the first staff of the third system.

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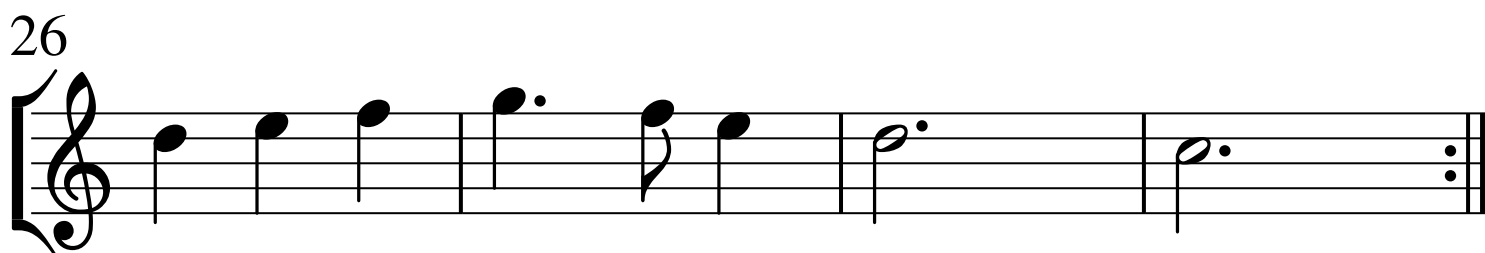
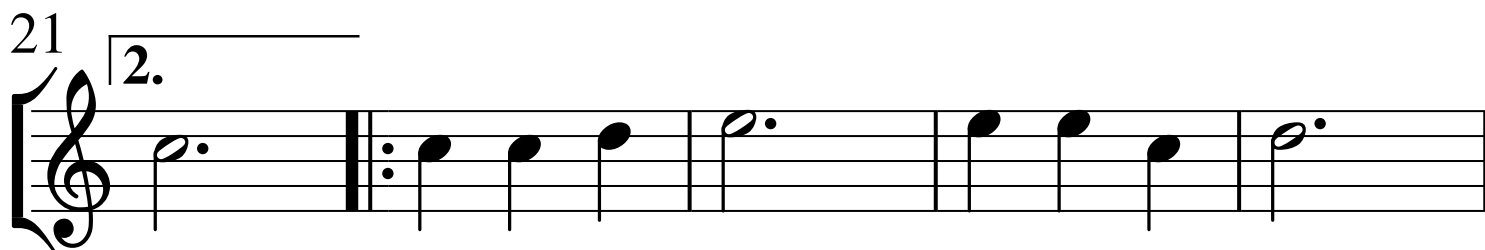
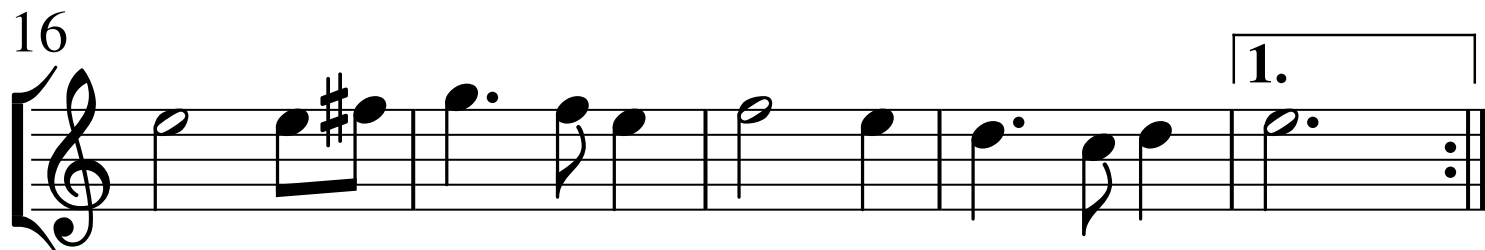
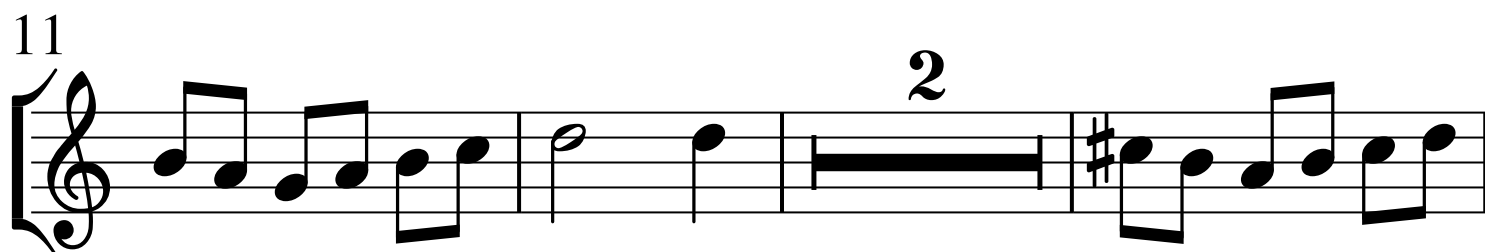
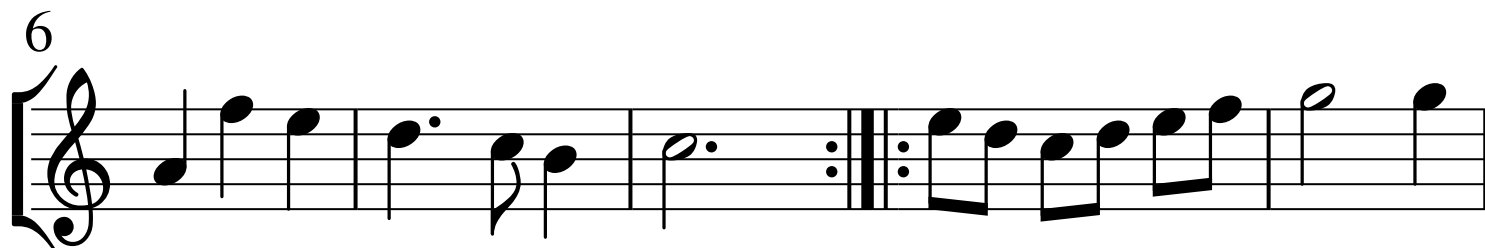
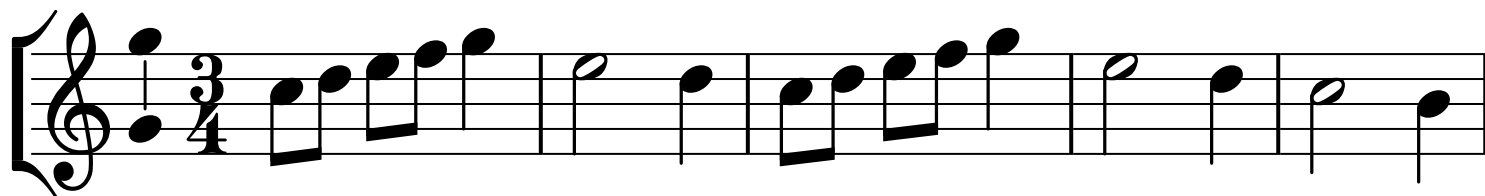
1. 2.

1. 2.

Canto 1

Intrade á8

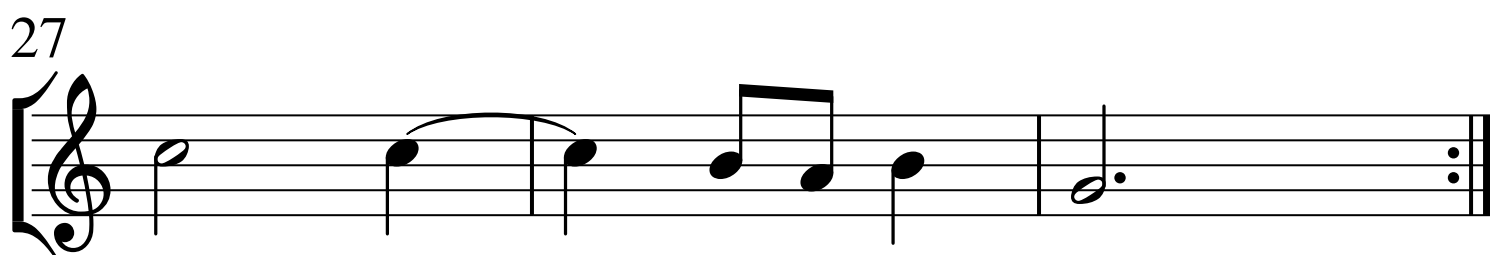
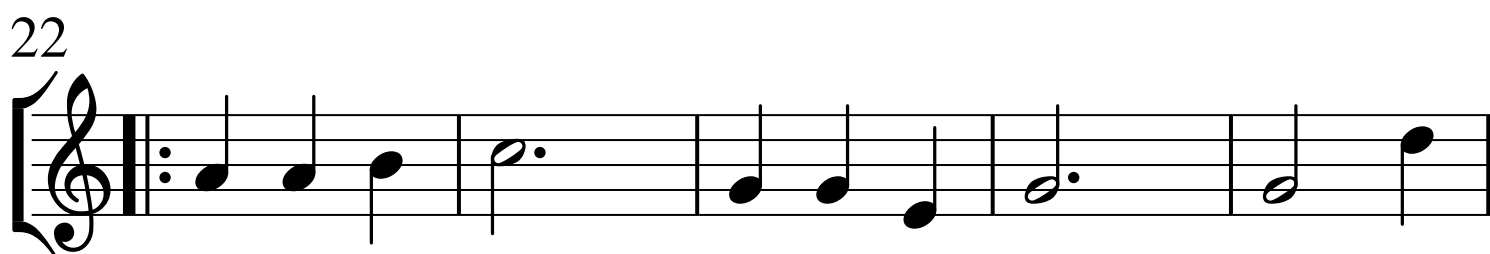
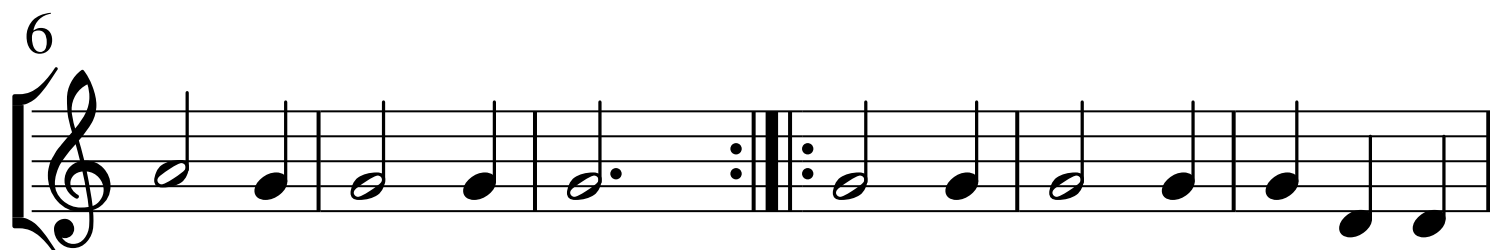
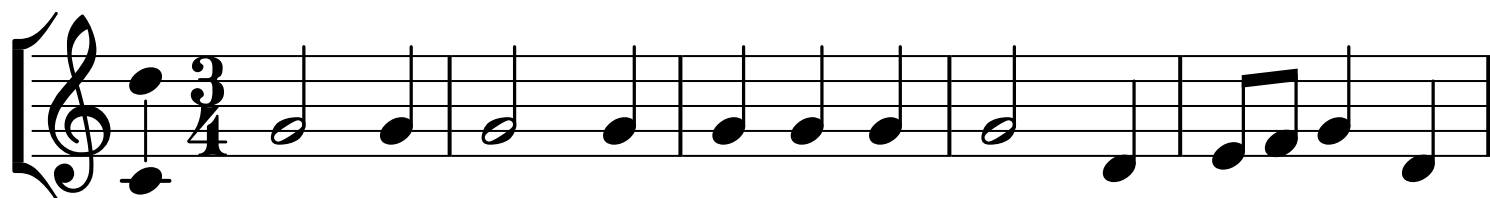
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Alto 1

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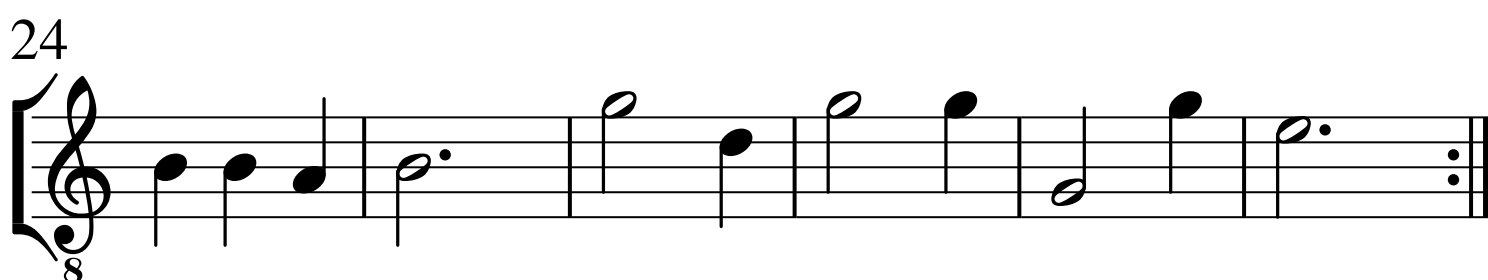
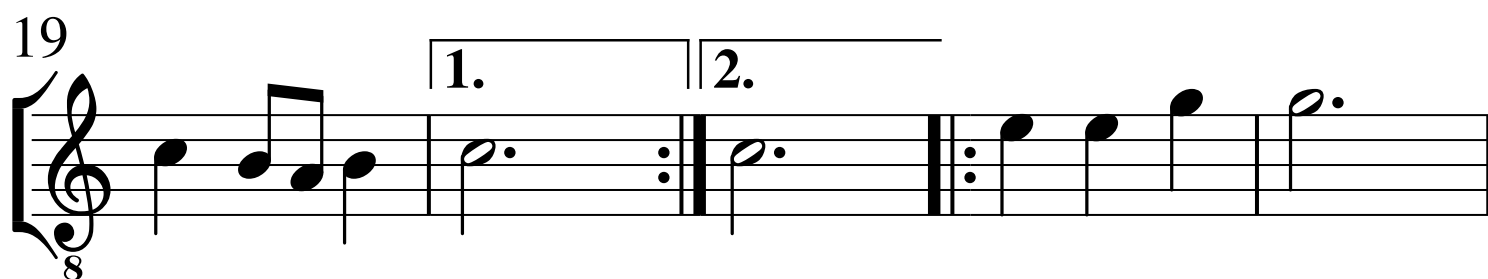
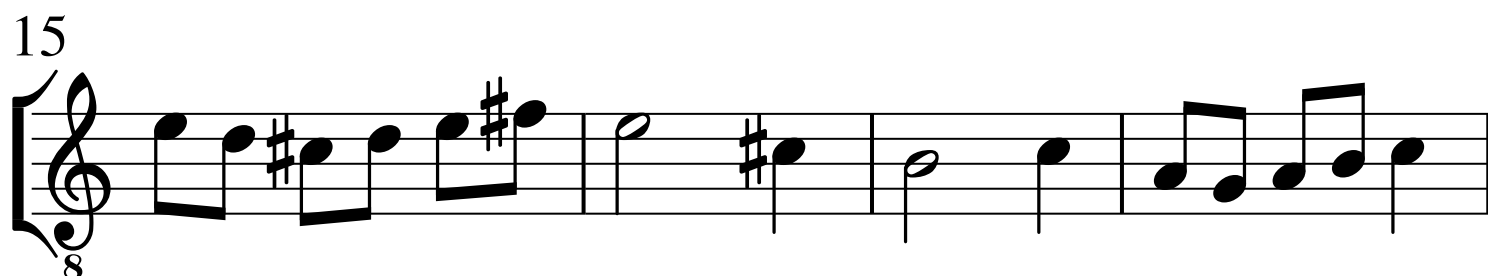
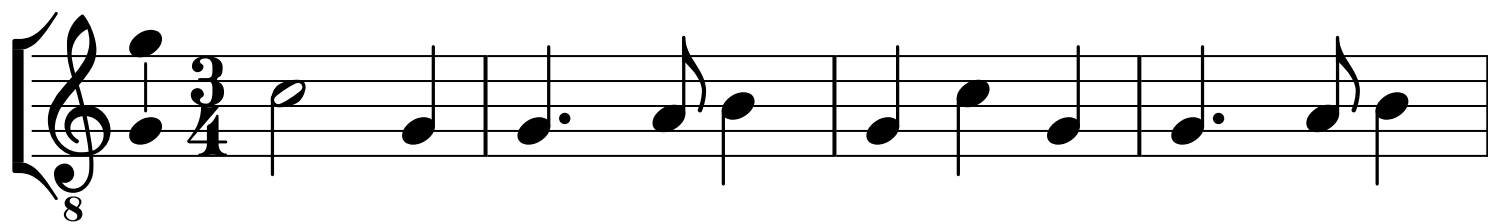
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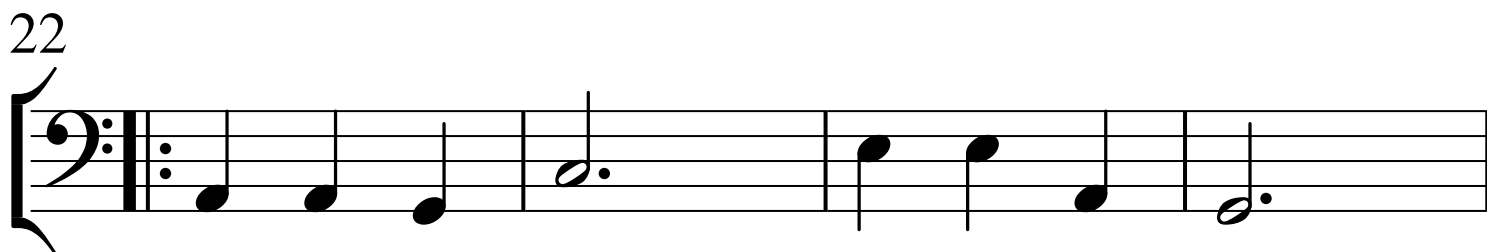
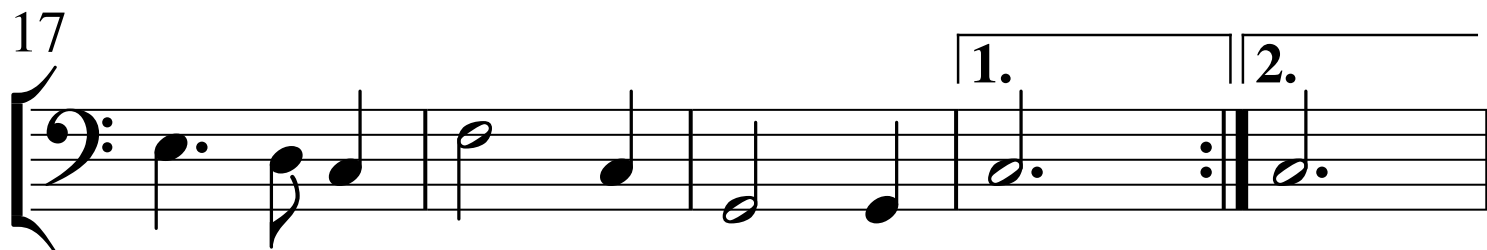
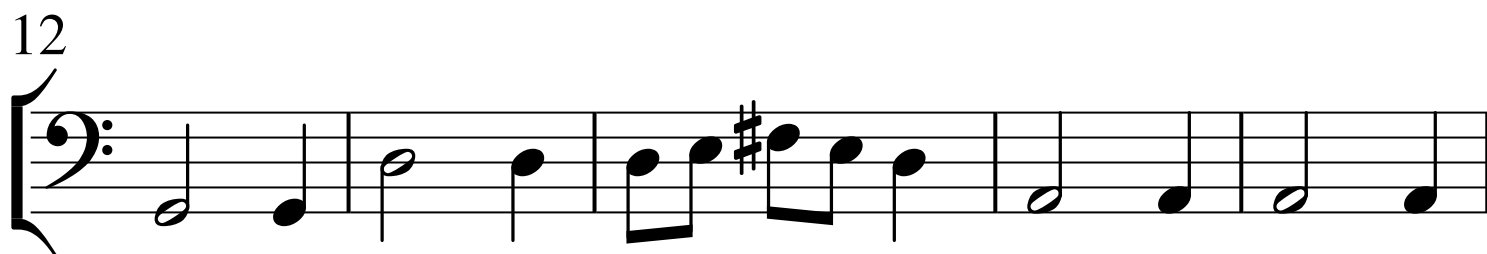
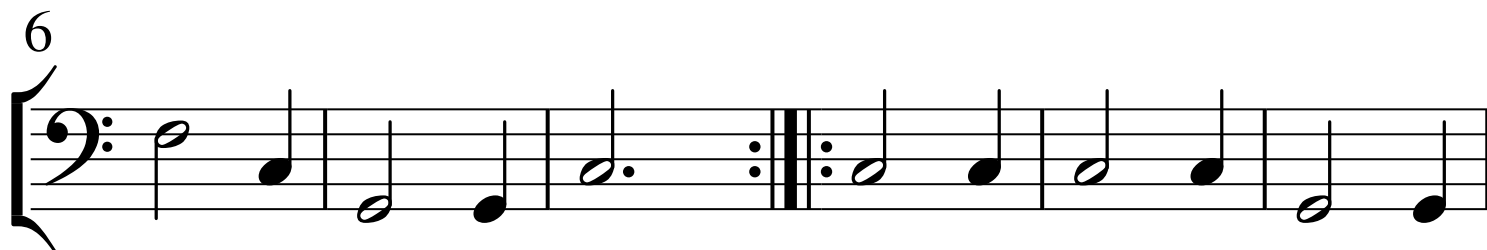
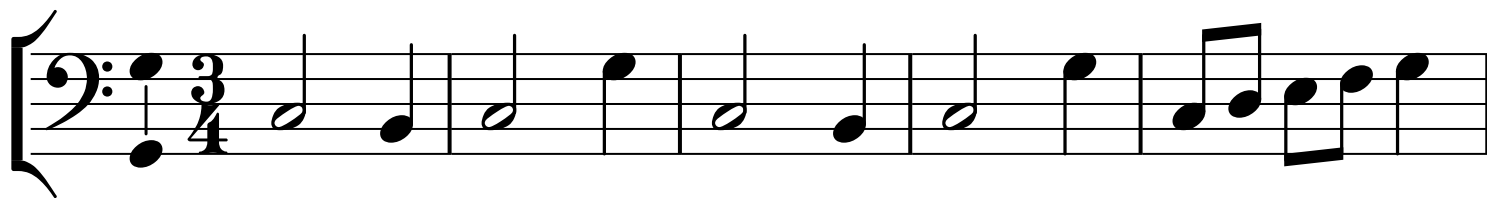


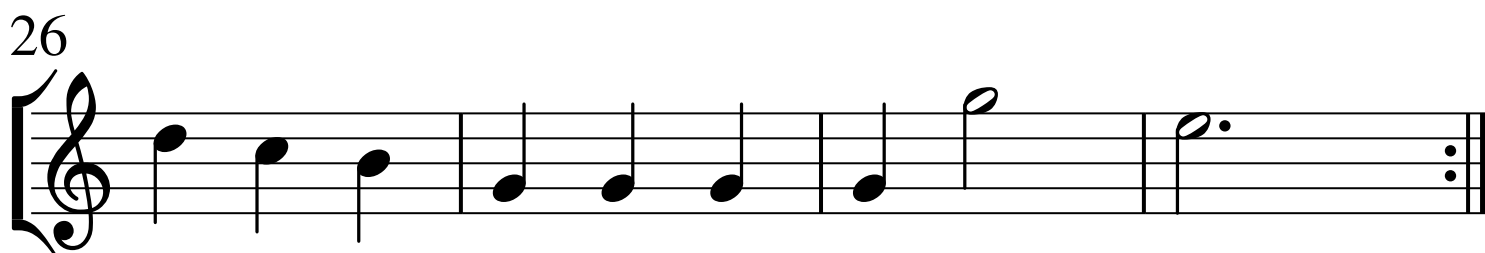
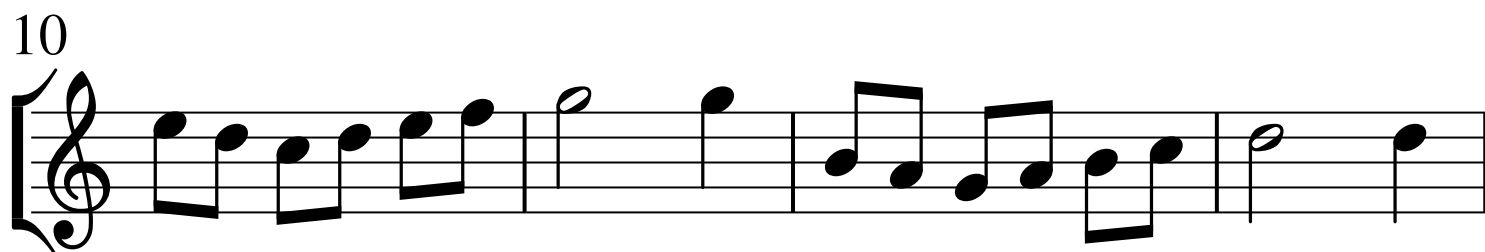
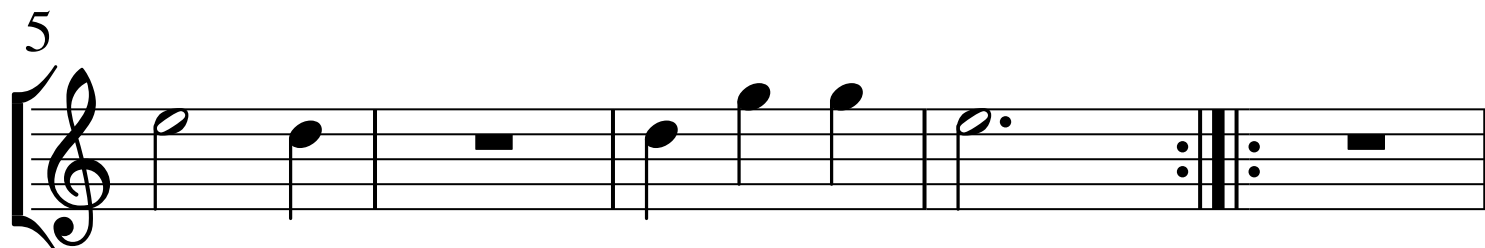
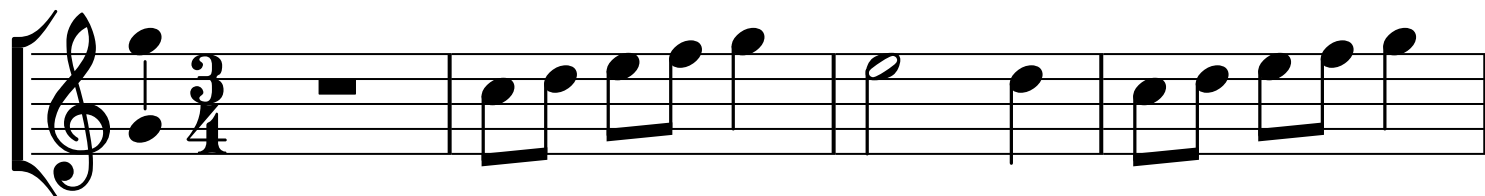
Tenor 1

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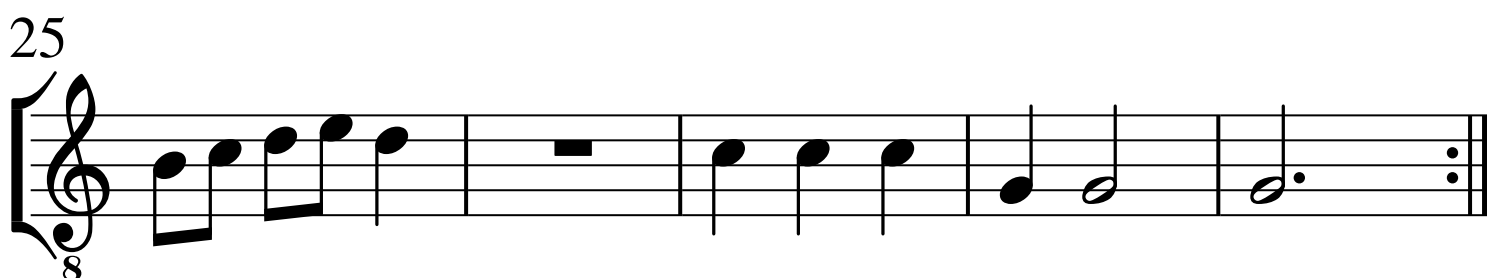
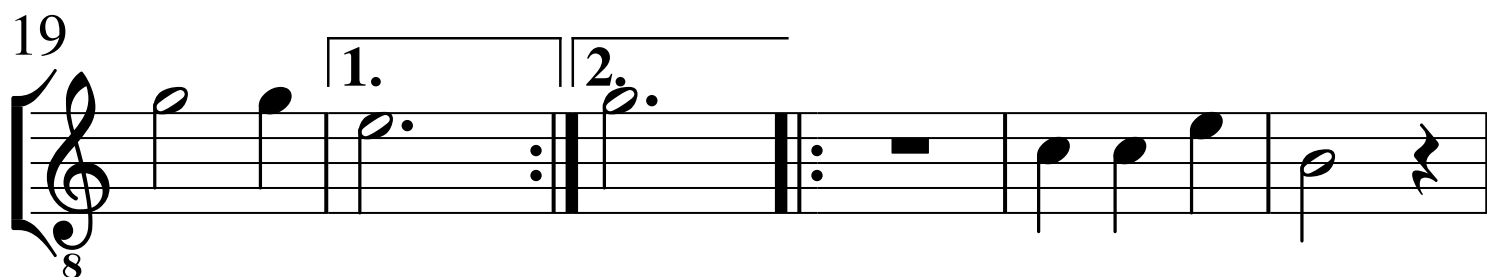
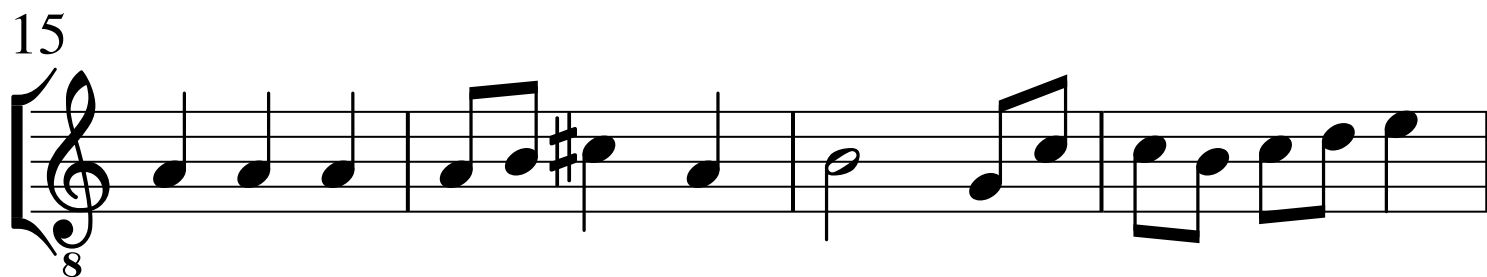
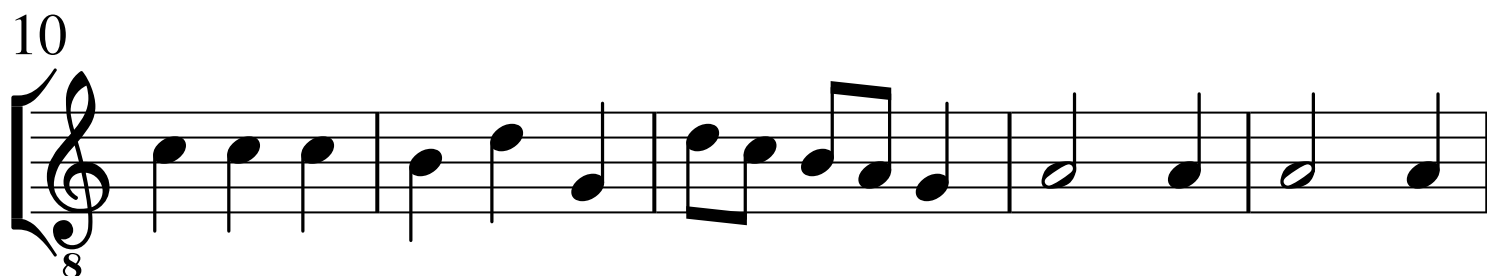
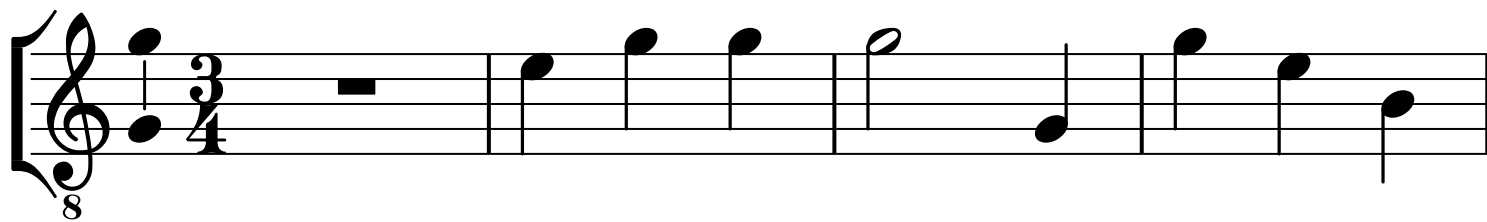




Tenor 2

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Intrade á8

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[illegible]

14



8

19

1. 2.

8

25

8